Half Term 5: *Language and Literature Focus*

Unit of work: Poetry: Nature and Identity Poems

Reading and understanding the text, selecting relevant quotations/references, making inferences, analysing writers' methods and how these affect meaning, making links to writers' purpose and context, comparing poems, essay writing skills.

Knowledge: subject, meaning, context, purpose, form and structure

Unit of work: Transactional

Knowledge: punctuation, sentence variation, conventions of form (letter, article, speech), IMAFOREST techniques

Skills: crafting writing for effect, varying sentence lengths and types, embedding linguistic techniques, paragraphing for effect, structuring for effect, varying punctuation, writing for purpose and audience, using a range of vocabulary.

Assessment: Writing

Half Term 3: *Language Focus*

Unit of work: Unseen Prose

Skills: Reading and understanding the text, selecting relevant quotations/references, making inferences, analysing writers' methods and how these affect meaning, identifying structural features and commenting on effect, critical evaluation,

Knowledge: how to analyse language and structure, how to critically evaluate, how to identify perspectives

Assessment: Critical Evaluation

Half Term 1: *Literature and Language Focus*

Unit of work: Modern Text (An Inspector Calls/Lord of the Flies).

Skills: Reading and understanding the text, selecting relevant quotations/references, making inferences, analysing writers' methods and how these affect meaning, making links to writers' purpose and context, essay writing skills.

Knowledge: plot, character, context, themes and motifs, writers' intention

Assessment: Essay

Summer 2

Summer 1

Spring 2

Spring 1

Autumn 2

Autumn 1

Half Term 6: *Literature Focus*

Unit of work: Shakespeare- Macbeth

Skills: Reading and understanding the text, selecting relevant quotations/references, making inferences, analysing writers' methods and how these affect meaning, making links to writers' purpose and context, essay writing skills.

Knowledge: plot, character, context, themes and motifs, writers' intention

Assessment: Essay

Half Term 4: *Language & Literature Focus*

Unit of work: Writing: Creative

Skills: crafting writing for effect, varying sentence lengths and types, embedding linguistic techniques, paragraphing for effect, structuring for effect, varying punctuation, writing for purpose and audience, using a range of vocabulary.

Knowledge: structure of narrative and description, SIMPLE techniques, punctuation, sentence variation, conventions of form (letter, article, speech), IMAFOREST techniques

Assessment: Writing

Unit of work: Poetry: Conflict/Power Poems

Reading and understanding the text, selecting relevant quotations/references, making inferences, analysing writers' methods and how these affect meaning, making links to writers' purpose and context, comparing poems, essay writing skills.

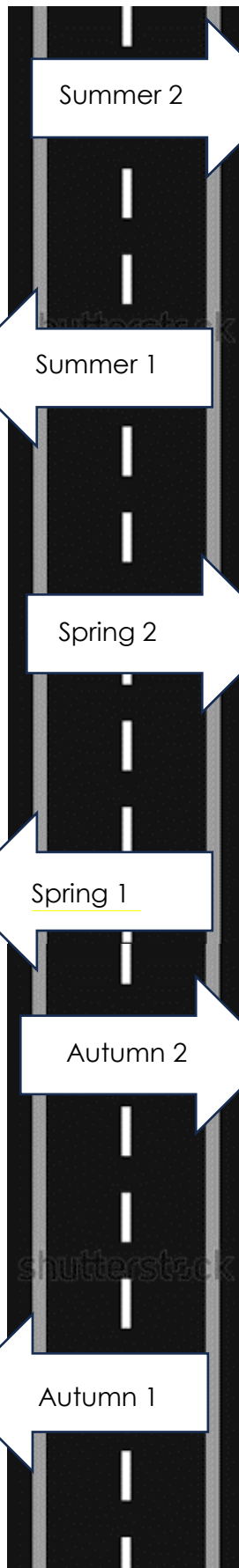**Knowledge:** subject, meaning, context, purpose, form and structure

Half Term 2: *Literature and Language Focus*

Unit of work: 19th Century Text- A Christmas Carol

Skills: Reading and understanding the text, selecting relevant quotations/references, making inferences, analysing writers' methods and how these affect meaning, making links to writers' purpose and context, essay writing skills. Critical evaluation.

Knowledge: plot, character, context, themes and motifs, writers' intention

Assessment: Essay-ACC

Links to Year 11:
Skills: Reading and understanding a text, reading for meaning, retrieving information from a text, analysing writers' methods (language and structure), identifying and comparing perspectives, writing for purpose (narrate/describe and transactional)
Knowledge: Macbeth, A Christmas Carol, Lord of the Flies/An Inspector Calls, Power and Conflict Poetry, Unseen Poetry, Language Paper 1, Language Paper 2